



# Code of Conduct

1. Respect Others
2. Arrive On Time
3. Practice Good Hygiene
4. Respect Studio Property
5. Follow the Dress Code
6. Listen to Instructors
7. No Disruptive Behaviour
8. Communicate Clearly
9. Practice Good Dance Etiquette
10. Follow Proper Technique
11. Be Patient & Supportive
12. Have an Open Mind
13. Have Fun!

## 1. Respect Others

All individuals are expected to treat each other with kindness, respect, and consideration, regardless of their background, age, or level of dance skill. Discrimination, harassment, or bullying will not be tolerated, and anyone who engages in such behaviour will be subject to disciplinary action, including potential banning from the studio.

## 2. Arrive on Time

"You cannot respect someone but disrespect their time."  
— Mokokoma Mokhonoana

Being punctual is not only essential in creating an enjoyable class or lesson, but is also vital for the successful scheduling of the entire studio. All of our classes and lessons **begin on the hour** with **group classes running for 60 minutes** and **Privates for 55 minutes**. Students and instructors should arrive at the studio at least 5 -10 minutes before the start of the class or lesson, so they have time to change into their dance attire and prepare themselves for the dance session or move between studios.

In the event that you are late to your Private Lesson:

- When feasible, the instructor will endeavour to make up the lost time. This can be accomplished by extending the set end time of the lesson by the amount of minutes the student is late.
- In the situation where an instructor is unable to make up this lost time (e.g. they have a booking directly afterwards or their shift ends), the student acknowledges and takes personal responsibility for their loss of lesson time.
- An instructor can also choose to modify the price point of the Private Lesson to reflect the overall lesson time. This is an extremely rare scenario where the excuse for lateness is deemed acceptable.

## 3. Practice Good Hygiene:

All individuals should maintain proper personal and oral hygiene when attending classes or lessons, including wearing clean dance attire, using deodorant, and bringing a clean towel to class. Additionally, students and instructors should refrain from wearing strong perfume or cologne that may cause allergies or disturb others. Please note, in order to assist with this, the studio will provide communal deodorant in the bathrooms and mints at the front desk.

## 4. Respect Studio Property:

Students and instructors should respect the studio's property and equipment. Any damage caused to the studio's equipment or property by an individual should be reported to the studio management promptly, and the individual may be held responsible for the damage caused.

## 5. Follow Dress Code:

Students and instructors are expected to follow the studio's dress code, which may include specific requirements for dance shoes, attire, and accessories. Appropriate dance shoes are essential to ensure safety and the correct execution of dance moves. Dress codes may also vary depending on the level or type of dance being taught, so it's essential to review the dress code policy and check with studio management to ensure compliance.

## 6. Listen to Instructors:

Students should listen carefully to their instructors' instructions and ask questions whenever they are unsure about a specific move or technique. Instructors are expected to provide clear and concise instructions to their students, ensuring that they understand the concepts being taught.

## 7. No Disruptive Behaviour:

All individuals should avoid behaviour that is disruptive to the class or lesson. This includes talking loudly, using mobile phones, or engaging in other distracting activities. Additionally, students and instructors should refrain from taking photos or videos during the session without the express permission of Move With Me Dance Studio. Individuals who engage in disruptive behaviour may be asked to leave the class or lesson.

## 8. Communicate Clearly:

If students or instructors have any concerns or issues, they should address them promptly, respectfully and professionally using the following three step approach;

**Step 1:** Student or instructor should attempt to resolve the issue directly with the individual they have a conflict or concern with.

**Step 2:** If a student is unable have a direct conversation with another individual, they should approach an instructor who will be able to help assist. Instructors at this stage should raise their concern with management.

**Step 3:** If a matter is more serious or it continues after other steps have been tried, students should approach studio management with their concerns.

*\*note: instructors should flag all Step 2 matters with management to ensure oversight of the studio remains.*

Clear communication is essential to ensure that everyone has a positive and productive experience at the dance studio.

## 9. Practice Good Dance Etiquette:

All individuals should practice good dance etiquette when dancing with a partner. This includes maintaining proper frame and posture, remaining considerate of your partners level of ability, being aware of other dancers or classes on the dance floor, and avoiding any inappropriate or offensive behaviour.

## 10. Follow Proper Technique:

Proper technique is essential for safe and effective ballroom dancing. Students should focus on developing proper technique, rather than just memorising dance steps. Instructors should also emphasize the importance of proper technique in their classes and lessons. Private students will only be shown advanced steps or moved to a new grade if proper technique is followed to ensure safety of staff and students.

## 11. Be Patient and Supportive:

Ballroom dancing can be challenging, especially for beginners. Students and instructors should be patient and supportive of each other, and celebrate each other's successes, no matter how small.

## 12. Have an Open Mind:

Ballroom dancing encompasses a wide range of styles and techniques, and there is always something new to learn. Students and instructors should have an open mind, be willing to try new things, and embrace new challenges in their dance journey.

## 13. Have Fun:

Finally, the most important aspect of ballroom dancing at Move With Me is to have fun! Dancing is a joyful and fulfilling activity that brings people together, and everyone is encouraged to participate in the spirit of enthusiasm and fun. By adhering to the Move With Me code of conduct, individuals can enjoy a safe, respectful, collaborative and supportive environment where they can learn and grow as dancers.